



WHO'S WHO ANNOUNCED

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THE GALLOWS AFFAIR

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BASKETBALL IN FULL SWING

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KAMPUS VUE

VOL. IX NO. 3

FITCHBURG STATE COLLEGE

DECEMBER 18, 1963

Peace On Earth



WHO'S WHO ANNOUNCED

EIGHTEEN STUDENTS — 8 SENIORS AND 10 JUNIORS — HAVE BEEN AWARDED RECOGNITION BY WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES

They are: **Robert A. Aldrin**, Junior, Industrial Arts; **Robert Archibald**, Junior, Industrial Arts; **Kathleen Carney**, Junior, Elementary; **Mary Charves**, Junior, Special Education; **Ned B. Daniels**, Junior, Elementary; **Jeremiah Driscoll**, Junior, Industrial Arts; **William Flynn**, Senior, Secondary-History; **Bruce Goyette**, Junior, Secondary-English; **Nancy Heikkila**, Senior, Secondary-Geography; **Barbara Jackson**, Senior, Elementary; **Katherine Kendrick**, Senior, Special Education; **Nellie Lahti**, Senior, Special Education; **Alan Proctor**, Junior, Secondary-History; **Merilyn Ruuska**, Junior, Secondary-English; **Robert Saudelli**, Senior, Elementary; **Kenneth B. Seamon**, Senior, Industrial Arts; **Roderick B. Spurr**, Senior, Industrial Arts; **Peter A. Thomas**, Junior, Secondary-Biology.

Who's Who Among Students in American Universities and Colleges was created in 1934 with the idea that there should be one national basis of recognition for college students that would be democratic and devoid of dues, initiation fees or other costs to the student.

Recognition by this organization

means that the student was first officially recommended by the university or college he attends and then accepted by the organization. Names of college juniors, seniors, and graduate students from four-year degree-granting institutions may be submitted annually. Selection of nominees is conducted by campus committees usually involving student-faculty-administrative participation. Nominations must be signed by a member of the faculty, administration, or other designated staff member to verify nominations. The student's scholarship, leadership, cooperation in educational and extracurricular activities, his general citizenship and promise of future usefulness are considered by the nominating committee.

There is no competition among institutions, since their programs differ too much to make accurate comparisons. Each university and college is assigned a quota large enough to have a well-rounded representation of the student body, small enough to confine nominations to the exceptional students, and it is based on current enrollment. Students recognized by **Who's Who** are directly notified and are required to submit their own biographical material. Each new edition is published during the summer following the year's announcements.

Who's Who supplies assistance to the student in making employment contacts and supplying other recommendations he may need.

AAUW QUALIFIES FSC

Fitchburg State College has recently been placed on the qualified list of the American Association of University Women. Official announcement was made by Blanche H. Dow, AAUW President. In making the announcement President Dow stated that women graduates of FSC, including those who graduated with a recognized baccalaureate or higher degree prior to AAUW listing, are now eligible for membership in the Association.

President Hammond sought FSC qualification for AAUW membership following requests from several former graduates that FSC seek recognition.

The American Association of University Women was established in 1882. From its inception the Association has emphasized improved standards of higher education and increasing opportunities for women. Through a Legislative program the Association supports local, state, and federal legislation to carry out the aims and goals of the Association.

The Association was instrumental in the founding of the International Federation of University Women in 1919, and has supported a program of fellowships for women scholars. The AAUW Educational Foundation was founded in 1958 to facilitate enlargement of the Association's research program, to aid expansion of the Fellowship Program, and to serve as a research center and library emphasizing the education of women and their roles in contemporary society.

The AAUW is well represented on the FSC campus. Some campus members include Mrs. Hugh C. Arnold, Miss Josephine A. Bolger, and Miss Marion B. Cushman.

Students interested in learning more about this organization should contact Miss Bolger, Dean of Women, or the Association's Northern Massachusetts Branch President, Miss M. Elizabeth Colley, 17 Academy Road, Leominster, Mass.

STUDENT-DIRECTED PLAYS SOON TO COME

by Nancy Goodheart

The Drama Club of FSC will present two one-act plays in mid-January in the New Auditorium under the student direction of Nancy Massoni and George French and the sponsorship of Mr. Eugene Casassa. The directors have already selected the plays, and preliminary work necessary for the production is well under way.

"Lord Byron's Love Letters," by Tennessee Williams, is being directed by Nancy Massoni, who tell us that its philosophical theme is that "self-deception can be beautiful to both deceivers and the deceived." Rehearsals take place twice a week in room 16 of Thompson Hall from 6:30 to 9:00 in the evening. The following students are participating:

Cast:

Old woman Joan McCarthy
Spinster Eleanor Chase
Matron Frances Murphy
Husband Alan Mager

Stage Manager, Irene Czekanski; Prop Chairman, Steven Johnson; Lighting, Scot Deering; Script, Merilyn Ruuska; Prop Committee: Pauline Belliveau, Mary Ann Santos, Dorothy Kelly, Roland Fournier, Barbara Fearer, Susan Paakki.

Costume Chairman, Janet Williams; Costume Committee, Maureen Struble, Carol Ramondelli, Patricia Morrissey.

George French is directing "J.B.," by Archibald MacLeish. George says the theme of this play has to do with "the nature of divine will. Man cannot question the justice of his fate." Rehearsals are being held three times a week from 6:30 to 9:00 in the Junior High Auditorium. The participants in this production are as follows:

Cast:

First roustabout Al Leblanc
Second roustabout Bob Powers
Nichols Jack Hathaway
J. B. Dave Barnicle
Sarah Nancy Emerson
David Bill Arnold
Mary JoAnn Cechin
Jonathan Rolf Winters
Ruth Fran Fournier
Mrs. Botticelli Sue Mulholland
Miss Mabel Judy Baker
Mrs. Murphy Joan Pepi
Mrs. Lesure Kathy Carney

Stage Manager, Scott Deering; Stage Hands: Irene Czekanski, Sandy Eden, Judy Gelinis, Nancy Goodheart, Linda McCarthy, Joe Alpert, Jerry Driscoll, Nel Graveline, Bob Miller.

CAMPUS BARBER SHOP

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FITCHBURG

S.G.A. APPOINTS 10-MAN COMMITTEE FOR CONSTITUTION

by Mary Bradshaw

The Student Government Association has set up a Constitution Redrafting Committee consisting of the following students: Joseph O'Sullivan, chairman; Judy Powers, secretary; Nancy Massoni, publicity; Robert Aldrin; David Barnicle; William Flynn; Ronald Goudreau; Isabelle Hegarty; and Paul Pena. The Ground Rules were set up at the first meeting on November 21, and plans concerning attendance and membership were formulated. The members of this committee began their work by investigating the constitutions of similar associations in several other schools, including those of the State Colleges at Boston, Lowell, and Westfield.

STUDENT SPEAKS

"How do you feel about the \$30 Student Government fee?"

"Not enough dances and get-togethers. There should be one each week. The amount of money isn't bad, but **Mark Twain** wasn't worth \$1800."

Ernest Kidhardt, Freshman

* * *

"Too much money; should have more activities such as Hootenannys instead of **Mark Twain**. Should devote more to athletics."

Carl Nyman, Sophomore

* * *

"Not enough for money spent. Should be more wisely spent."

Al Navarolli, Sophomore

* * *

"As a commuter I feel I am getting a lot for my money. Where else can you get \$3000 worth of culture for \$30?"

Martha Majercik, Junior

* * *

"In view of the fine athletic program we now have I think the fee is well worth while."

Dave Turcotte, Senior

* * *

"I think I get more for my money here than from other colleges I have attended."

Virgil Blake, Special Student



The band made its first unofficial debut by playing on the junior high steps the day the library was moved.

"NEW" F.S.C. BAND

by Linda Young

The Fitchburg State College is one of the more enthusiastic and progressive groups on campus. This was evident at their concert on December twelfth in the new auditorium, where the band sounded new — with double membership, new instruments, and many new arrangements.

The concert was originally scheduled to be presented last spring but was postponed in order to properly orientate new members. The program began with a few light classics, including works by Bach and Debussy. Notable in the middle section of the concert was the first performance on campus of the new school dance band. The program concluded with such pop selections as Little Bop Riding Hood, Midnight in Moscow, and a medley of songs from "The Music Man."

The enriched sound of the band was made possible by the purchase of new instruments with funds voted by the

Student Government Association: big kettle drums, percussion instruments, string bass, and baritone sax.

Mr. Semerjian attributes the increased membership to the enthusiasm of the freshmen in the group. He believes that their fresh enthusiasm will create an even more polished band. During the summer months band members sent letters of welcome to incoming freshmen, urging them to consider band membership. In September, a mixer for interested freshmen was held at Mr. Semerjian's home.

Mr. Semerjian regretfully noted that most upperclassmen are apathetic toward the band, offering the frequent excuse of "conflicting activities." Ironically, the printed program of the concert showed a full quota of activities for the bandmen, athletics ranking high.

ALUMNI NEWS

Class of '59 — Debbie Alden received her Master's degree from Simmons College in Social Work and is now employed at the Boston Children's Hospital.

Classes of '58 — Larry Foley—Special Ed. major — is an officer in the Coast Guard.

Class of '58 — Joanne Marsella has returned from Japan after 2 years of teaching with the U. S. Army.

Class of '58 — Jean (Flicop) Arin received her Master's degree from Indiana University in 1959. She worked as a counselor and teacher for emotionally disturbed children at Glendale High School in Calif. At present, she is semi-retired, living in Belmont, Mass. taking care of her new son, born November 18.

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GALLOWES SINGERS 'BANNED IN BOSTON'

by Benay Leff

The Gallows Singers have been told they can not appear again on the Fitchburg State College campus, according to its bearded member Kurt Rolfes.

Appearing last weekend at a Massachusetts college convention, the folksingers met with an unusual response. A tape recording of the performance indicates an overwhelming audience acceptance of their latest program.

The administration, however, voiced a different reaction. Much offended at alleged obscenities in the repertoire, the president of Fitchburg admonished Rolfes and other members, Barry Damsky, Lynn Jones, and Gene Rice for their choice of material.

The president felt that children in the audience (the four stated that to their knowledge, it was to be a college group only) should not have been subjected to the dialogue used, nor to the lyrics of "Cha, Cha, Cha." "Surprisingly," the bearded one stated, "he even felt the English ballad 'Sister Sally' was a weak selection."

Mid-way through the performance the Dean of Men approached the four and requested they "ease up on the dialogue." The Gallows did this, but were puzzled at the outcome.

Unable to understand this reaction to numbers they have done so often, and which are included on the Syracuse University record cut last spring, Rolfes told the Fitchburg president that his sister played the album for her fifth-grade class, and that copies were purchased by students, as well as the principal of the school.

"If the subtleties we used were understood by the 12-year-olds in the audience, then they know what it's all about anyway," he said.

The students at the college are apparently dissatisfied with their administration's outlook, and have opposed the stand in their newspaper. According to a Fitchburg student, a rock and roll group was similarly banned this month for playing a "twist."

Rolfes maintained that no obscenities were ever mouthed on stage and said, "Either the Massachusetts public is immature, or we in New York state are terribly advanced."

(Published in the *Tangerine*,
Syracuse University)
See Editorial (Ed)

F. S. C. ALUMNI ASSOCIATION

OFFICES IN THOMPSON HALL

THE GALLOWES SINGERS AFFAIR

Recently, the article "Gallows Singers Banned in Boston" appeared in the Syracuse University newspaper. (This article is printed on this page of the KAMPUS VUE.) It severely criticizes the actions of the administration and members of the F.S.C. faculty.

It is not the purpose of this editorial to place blame anywhere, for there are hosts of arguments on both sides. It is not the purpose of this editorial to rebuke or comment on the "Gallows" article, although it was inaccurate in several points. The KAMPUS VUE re-printed this article to do one thing — to show the student body that they are being betrayed, humiliated and misrepresented, not by the Administration, not by certain members of the faculty, but by their fellow-students, who, in their zeal and enthusiasm to promote "their cause," fail to realize that they are doing more harm than good to their college.

Assuredly we have problems, but is it wise to exploit matters by irresponsible statements which appear in print at other colleges? Is this the solution to our problems?

Perhaps if these few students who crusade under the banner of "academic freedom" and who have failed to realize that life isn't as ideal as it seems, directed their energy to rational and logical approaches to the problems that exist at our college, then, and only then, would progress be made towards increased student-faculty-Administration understanding.

If student interests and demands are to be recognized and considered, then the students must prove that they are responsible enough to be heard. Student responsibility will be realized when cry-baby, childish tactics yield to intelligent reasoning and a meeting of the minds.

W. F.

CREDIT WHERE CREDIT IS DUE

Since the last edition of the KAMPUS VUE many good things have happened. Several students did themselves and their college proud by their fine work as Hosts and Hostesses and general workers during the Inauguration of President Hammond. These students were a credit to their college.

In the past month the S.G.A. took a giant step forward by establishing a constitutional re-drafting committee. This action by the S.G.A. renews faith in the Student Government and its officers, for they not only initiated this program, but also chose as members of the committee students who will make the entire project a worth-while undertaking.

These are just a few of the good things that have happened, not to mention the fine Christmas activities of the Band and the Glee Club, as well as the many other clubs on campus.

Hats off to those students who have "given" something of themselves for Alma Mater.

W. F.

SEASON'S GREETINGS

from the
EDITORS, ADVISORS, STAFF,
OF THE KAMPUS VUE



KAMPUS VUE



Published monthly by the students of State College, Fitchburg, Mass.

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Photographs by ROLAND FOURNIER AND JOE ALPERT

LETTER BOX

ON THE HOOTENANNY

To the Editor:

There has been an opinion expressed by certain parties that some of the material used by a group known as "The Gallows Singers" was not proper for the "Hootenanny" presented by the Student Government Association of Fitchburg State College on October 26 1963. The most reasonable explanation (excuse, really) for this point of view seems to be that this material was not fit for the consumption of "children." And that since the "Hootenanny" was open to the public, "The Gallows Singers" (who until now have performed before adult audiences at various New York colleges and universities) should have anticipated the sprinkling of children who were in attendance with parents. And therefore they should have planned their entire repertoire (as do the writers of the "Captain Kangaroo" television show) so that it would be fit for the consumption of children.

However, fortunately, there is another point of view that may be taken by adult students. That is, this material was at its worst merely risqué and not "immoral," as described by certain parties. The blame, if any really exists, lies not with "The Gallows Singers" but instead with the parents of those children who (perhaps through ignorance) expected a program of children's nursery songs, religious hymns, and cowboy ballads (due to the pre-supposition that since folk singers play guitars, they sing cowboy songs). Suffering under this misapprehension, they brought those few children to see a performance which was, instead, adult entertainment. This explanation is plausible since there has never been a "Hootenanny" in the Fitchburg area.

It is necessary, however, here to point out that "Hootenannys" are held by most colleges and universities across the country and that most of these "Hootenannys" are open to the public. The audiences at these performances are adult enough to find out, through pre-attendance inquiry, that the program offered is one of "folk" music and humor. This "folk" material deals with the sorrows, joys, wants, needs, opinions, prejudices, ideas, triumphs, and defeats of real people. Folk music is actually a discussion, in the form of song or humor, of what adult people (a group from which college students need not necessarily be excluded) think and do and say. The topics of these songs may be as contemporary as the Atomic Bomb and the Berlin Wall or as timeless as love and mankind itself. No matter what their topic or content, folk songs and humor reflect the feelings of people and also allow them to participate to varying degrees. Despite the objections of "victorian" factions, folksinging is something people in this crazy world need and *will* get.

Paul Noiseux
F-4A

A SUGGESTION

To the Editor:

With all the other spectators, I am sure, I enjoyed the performance of the Glee Club at both President Hammond's inauguration and the memorial ceremony for the late President Kennedy, and the Band's performance at the latter.

However, I felt at both ceremonies that our musical organizations would have looked better had they been dressed more uniformly.

Could not our Student Government purchase for both organizations sufficient academic gowns to be permanently owned and used by them, the cost of which might be liquidated by the rental of the robes (not then worn by Band and Glee Club members) to graduating students?

Louis P. Shepherd

FROM THE LIBRARIANS

Editor:

We of the library staff were pleased to know that you find the library pleasant and conducive to study. We shall do our part to keep it that way. When our new tables, chairs and study tables come, we are sure that you will be more comfortable and the general appearance of the library greatly improved.

Thanks very much for your help in moving our books. We couldn't have done it without you.

By the time this letter appears, the problem of hours will be solved and the entire library open from 8 to 5 and 6 to 9:45, Monday through Thursday, 8 to 5 on Friday.

The statement that we have books in the catalog which are not on the shelves has us bothered. Since there are usually about a thousand books out in circulation, the chance that the book desired has been taken out by another student is great. If the book is very old it may be in storage. Eventually all of these books will be unpacked and made available to you.

If, however, you have checked the shelves over a period of time, and have been unable to find the books you want, please ask the desk assistant to make a search and let you know within a day or two. If a particular book cannot be located, we shall order a replacement if it is still in print.

We appreciate the financial help you have given us through the Student Government Association. We feel that it is a vote of confidence in the Library and we hope that we shall be able to play a vital role in the success of every student during the four years he spends at our College.

Thanks again for your moral support and financial help.

Sincerely,
Miss Weachter, Librarian
Mrs. Starkey, Circulation Librarian
Mrs. Stout, Reserve Librarian
Mrs. Provencher, Evening Librarian

A TRIP OF REMORSE

by James Babineau

Marty O'Brien, Ned Daniels, John Hickey, Sandi Lemos and James Babineau were five F.S.C. students who felt that the least they could do, following the announcement of the President's assassination, would be to drive to Washington to pay their last respects to John Fitzgerald Kennedy.

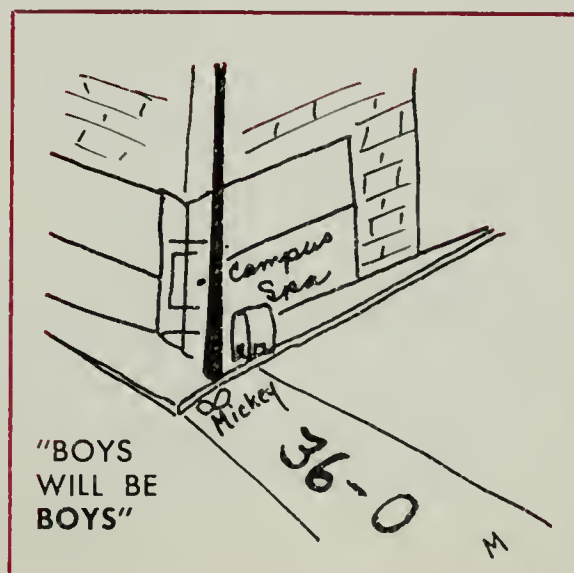
The group left Sunday at five-thirty P.M. and arrived in Washington at four on Monday morning. The line waiting to get into the Rotunda extended ten blocks from the Capitol steps, but finding someone they knew, they were able to situate themselves only three blocks from the Capitol steps. At seven-fifteen they passed through the Rotunda and paid their last respects to this great man. They said, "It was a beautiful yet grieving experience, one which we will never forget."

About ten o'clock they decided to observe the ceremonies taking place at the rear entrance to the White House. Here John Hickey was able to take close-up pictures of Jacqueline Kennedy, Charles De Gaulle, Emperor Haile Selassie, Prince Phillip, Queen Frederika, U Thant and other notables of state.

After witnessing this distinguished procession of dignitaries they proceeded to locate themselves on 17th Avenue to witness the procession to St. Matthew's Cathedral. This solemn, yet beautiful procession, left tears in the eyes of just about everyone. It was an awesome sight to see these powerful people from all corners of the Globe marching together in honor of a great friend of mankind.

After viewing the procession the F.S.C. students crossed the Arlington Memorial Bridge to view the plot in Arlington National Cemetery where John F. Kennedy was to be buried. They wanted to stay for the funeral services but were obliged to start back on the long trip to Fitchburg to be on time for classes the following day.

All the way home they were touched by the abundant evidence of a country in mourning. Their solemn trip has left firmly implanted in their minds an unforgettable experience.



It's Christmas Everywhere On Campus

The various clubs at Fitchburg State have been spreading Christmas spirit and joy throughout the college. The Tokalon Society has provided the Christmas music which is played between classes and at noontime in the lobby of Thompson Hall. The Tokes also sponsored a Christmas party yesterday at the Dillon Training School from three to five in the afternoon for nearly twenty-five underprivileged children. These children were selected from the primary grades at Dillon by their teachers. According to Carol Taylor and Judy Powers, this party brought joy not only to the children but also to Toke members. The activities of the party included playing games, such as musical chairs, and singing Christmas carols. Refreshments were also served. No one had to worry about having any "goodies" left over! The party was further enhanced by the appearance of Santa (Sue Semino), who distributed useful gifts to the children.

The Christmas tree in the lobby of Thompson Hall was put up and decorated by the Philodemic Society, who will attempt to promote the spirit of the season by distributing candy canes to students attending the Christmas program tomorrow, December nineteenth. This year the Philos are also planning to have a Christmas party for the children in the trainable classes at Rollstone School. The Philos will sing Yuletide songs and tell Christmas stories to the children. In keeping with the festive occasion, refreshments and gifts will be offered to the children.

Facing Thompson Hall, a manger has been set up by the Adelphians. The Adelphian Society, along with the members of the Mohawk Club, have decorated a table in Thompson Hall on which students may leave presents which they wish to donate to the annual "Toys for Joy" drive. These toys will be given to an orphanage. The drive, under the direction of Frank Bianco and Joe Ryan, got under way the evening of December ninth, the same night that the Hawks lit the Christmas tree in front of Thompson Hall. Santa Claus (Louis Cornacchioli) invited the students to contribute toys to the worthwhile cause. Everyone then sang carols with our Glee Club.

Christmas trees have also been placed and decorated in the lobby, dining room, and foyer of Herlihy Hall by the Esoteric Society. These add much to the Christmas atmosphere of the dorm. The Esoterics will be going to the Gardner State Hospital to sing Christmas carols.

The Gaveleer Society will again surprise the entire school by giving a present that can be enjoyed by everyone. Last year the Gaveleer gift consisted of four reference books for the college library; this year — well, just wait and see.

Tomorrow evening, a three-part Christmas program will be presented by the Glee Club, Band, and Dramatic Club. Each organization will contribute a half hour to the evening's entertainment. All look forward to hearing the strains of the F.S.C. band, under the

DUO-PIANISTS AT F.S.C. CONCERT

by Bruce Goyette

On November 21, one of the country's top twin-Steinway concert combinations, Melvin Stecher and Norman Horowitz, presented a concert of fine classical music to a sympathetic and appreciative audience. It was a concert of absolute perfection characterized by emotional restraint, polish, and refinement.



The program opened with the "Sonata" by Pasquini; it exemplified the perfect musical control of the duo-pianists. This was followed by Mozart's "Sonata in D Major;" it started with a brisk, lively movement, changed to a moderately slow tempo, and ended with a rousing conclusion.

"Mazurka Elegiaca," by Britten, one of the foremost composers of opera in the twentieth century, combined a skillful use of consonance and dissonance. Chopin's "Rondo in C Major" was rendered with deep feeling and great dignity.

In the "Fantaisie in F Minor" by Franz Schubert, Stecher and Horowitz — at one keyboard — gave a remarkable performance, while "Sentimiento" by Infante was equally well rendered.

Encores were demanded of the duo by the appreciative audience after the extraordinary delivery of "Ritmo," also by Infante. This epic-like composition was rendered with and characterized by consummate dignity and grandeur.

After Brahms's "Waltz in A Flat Major" and Liszt's Second "Hungarian Rhapsody" were played with faultlessness, Mr. Stecher commented, "You're a wonderful audience; however, there comes a time when one must end a concert." For their closing composition, the duo-pianists played a transcription of Bach's "Jesu, Joy of Man's Desiring," a well-known chorale. This composition was analogous to a fugue, with both pianists making effective use of contrapuntal imitation.

direction of Mr. Harry Semerjian. *Christmas In the Market Place*, a Nativity play by Henri Gheon, will be presented by the Dramatic Club. Mr. Eugene Casassa, director of the production, also presented this 3-act play to the college in 1959. The cast includes:

William Meade, Barbara Whipple, Richard Jaillet and Jeff Williams.

The Stage Manager is John O'Hara; Lighting technician, Jim Doherty; and the Set Design by Mr. Howard Besnia of the Industrial Arts Department. The Glee Club will have a varied program, including the Spanish carol *A la Nanita Nana*, the spiritual *Ain' a That Good News*, and selections from *Carousel* by Rodgers and Hammerstein. The Madrigal Singers and a male quartet consisting of Al Jakola, Peter Thomas, Al Proctor, and Jeff Williams will also perform. It promises to be an extremely enjoyable evening.

On Thursday evening, December 5, 1963, the Fitchburg State College Alumni Association presented a State College Glee Club Concert in the new college auditorium at eight-thirty. The concert, under the direction of Dr. Richard Kent, ushered in the Christmas Season at F.S.C. The auditorium was filled with the melodious carols of Christmas and other seasonal selections.

The Christmas Concert was given to benefit the Alumni \$100,000 Fund Drive. A portion of the proceeds will be contributed to the College Library and the landscaping of the campus quadrangle. This fund drive has already made possible the establishment of an Alumni Center in the old administrative offices in Thompson Hall. Through this center over five thousand alumni are kept informed of College activity and progress. The concert was a successful means for the Alumni Association to extend its Christmas greetings to the Fitchburg State campus.

Gay Christmas ornaments, familiar carols, and a general feeling of Christmas cheer will set the mood for the annual Dorm Christmas Banquet. The Banquet will be held in the Herlihy Hall Dining Room on the evening of December 19th. The 148 men, 142 women, 91 mixed students who are rooming outside the College in private houses, and invited guests will attend the banquet sponsored by the men's dorm. The main course will be a traditional turkey dinner with all the fixings. After the festive meal a selection of familiar Christmas carols will be sung by the gathering.

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FITCHBURG

SGA COMMITTEES AT WORK

by Nancy Massoni

In order to stimulate more student interest and greater organizational efficiency, several committees have been initiated by the Student Government Association.

The Social Committee, supervised by Peter Chester, has compiled a listing of bands and restaurants within a fifty-mile radius. Any student may consult these listings for specified descriptions. Also, detailed mimeographed copies of the social calendar have been sent out to every FSC organization.

Kay Kendrick is completing plans for the formation of the Faculty Evaluation Committee, which will consider any petitioned complaints from students concerning teaching techniques of the faculty.

The purpose of the Library Committee, led by Edna Tabora, is to assist the library staff in paperwork, cataloging, and processing.

Tom Horrocks is in charge of the Rally Committee, which will schedule for the student body regular programs revealing upcoming events, special opportunities, and school policies.

The Bulletin Board Committee, headed by Marilyn Thomas, is responsible for the neat and colorful upkeep of the SGA bulletin board with current news.

Of all of these committees, the largest is the Christmas Program Committee, which has planned an evening of Christmas festivities on Thursday, December 19, in the new auditorium. The entertainment consists of the play

"Christmas in the Market Place," written by Henri Gheon and presented by Dramatic Club, and Christmas selections from the Glee Club and the Band. Later, refreshments for all will be served in the Herlihy Dining Hall. Five sub-committees are working on the entire program: publicity, ushers, refreshments, decorations, and invitations.

OUTSTANDING ENTHUSIASM DURING FRESHMAN ELECTIONS

by Nancy Goodheart

Perhaps the fear of apathy's overtaking FSC can be a bit moderated since the freshman elections. The freshman class seems not to be bothered by such a plague. Kay Kendrick, senior representative of the SGA in charge of the elections, said that the attitude of the participants in this election was more enthusiastic than she had ever noted in any other at FSC to date.

Ninety-five percent of the freshman class voted in their elections this year — both primary and final. This fact alone is saying a lot. As compared to the indifference shown in last year's SGA elections, in which only thirty-seven percent of the entire student body voted, the attitude of the class of 1967 definitely sounds an optimistic note.

MR. EHRLICH, ASSISTANT HISTORY PROFESSOR



Mr. Robert Ehrlich, new assistant professor of history, lives at 135 Aspinwall Avenue in Brookline, Massachusetts. Previously, he taught at the Mohawk Valley Community College. His wife, Margery, presently teaches at the Lincoln Junior High School in Malden.

He is a baseball enthusiast, having much interest in the Red Sox and the Bruins "even though they do lose." He enjoys smoking cigars when he plays a game of chess. He has felt that, whenever he sees a couple of students playing the game with great interest, it would be a good idea to set up a regularly-meeting chess club to develop this skill.

His chief ambition while growing up was to become a soldier. He was an honor graduate in Military Science at Boston University. He says that he has always liked power and responsibility. When asked why he decided upon the teaching profession, he said that he really couldn't answer that question. He thinks that it might have been the responsibility, power and sense of accomplishment seen in this field that led him to his decision.

Having been here but a couple of months, he is unable to comment on our college system and its affairs. He has noticed that the students at F.S.C. are friendlier than students at other places where he has taught. Having lectured both to small classes and large audiences, he finds the mass lectures in history not unfamiliar. He notes that the students in Massachusetts are generally "more capable to interpret the concepts and ideas taught to them" than students from other states. He does not limit this to F.S.C. but includes all colleges in Massachusetts. On the whole, Mr. Ehrlich is a man greatly dedicated to his work and interested in understanding his students.

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BASKETBALL IN FULL SWING

by Ken Roberts

SWISH!!! Fitchburg scores again as another basketball season is in full swing. Under coach Stephen Fallon, this year's team promises to be one of the best and certainly the most colorful ever to wear the green and white of Fitchburg. The Falcons have enough tricky plays to keep the opposition guessing from now till June, and their ability to execute plays which the pros never thought of is phenomenal. They have all the form and poise of a well-trained professional club, and they pull off "Cousy plays" with little or no effort at all.

Offense is not everything, though, and Fitchburg is not short on defense, either. The Fitchburg team's defensive setup flourishes with stolen passes, blocked shots, and complete chaos for the opposition. It is from this defensive setup that Fitchburg's fast-break originates, the same fast break that has won ball games and thrilled crowds.

The members of this year's squad and their numbers are:

Home	Away	Name and Year	Height
54	55	Fred Gills, soph.	6'2"
40	41	Mike Hazel, frosh.	6'5"
30	31	Bobby Johnson, soph.	6'0"
12	13	Ed Johnson, sen.	5'10"
4	5	John Kendra, jun.	5'8"
10	11	Al Navaroli, frosh.	5'6"
34	35	Sammy Pawlak, soph.	5'9"
24	25	Tony Romano, sen.	6'0"
44	45	George Sevcheck, soph.	6'3"
32	33	Randy Ryan, frosh.	5'11"
14	15	Bruce Nordstrom, fro.	5'11"
20	21	Terry Starrett, frosh.	6'1"
22	23	Dnny Nolan, soph.	5'10"
42	43	Fred Turner, frosh.	5'10"
50	51	Tom Turner, frosh.	6'0"

This year's team is one that will be talked about on campus for quite some time, so why not start talking and showing this campus how much we think of OUR basketball team right away? Let's get out — take a late — and see the games; let's cheer them on to victory after victory. Let's support them

all the way. Let us show everyone just how much school spirit the students at Fitchburg State College have. A basketball team, it has been said, is only as good as its fans. One of the best ways to play a good game — ask any player — is to fill the home stands to overflowing. When the Falcons score a hoop, there should be such a noise that people on the streets in Fitchburg will stop in amazement. If we want a good team, we have to show them how much we appreciate them, and the only way we can do that is to go to the games, cheer as loud as we know how, congratulate them in victory, encourage them in defeat, but most of all, be always at their side.

FEARLESS FORECAST

FITCHBURG

December 21	Rhode Island College ...	Toss up
January 6	Willimantic State Col. ...	Will win easily
January 8	No. Adams State College ...	Will lose
January 9	Westfield State College ...	Probable win
January 28	Lowell State College ...	Easy win
January 30	Keene State College ...	Will win again
February 1	Worcester State College ...	Close win
February 5	Gorham State College ...	Will lose
February 7	Boston State College ...	Will lose
February 11	Rhode Island College ...	Easy win
February 13	Salem State College ...	Possible loss
February 15	Castleton State College ...	Close win

The Kampus Vue Sports Department predicts that the Fitchburg State College Basketball Team will win 13 out of their 18 games. If our predictions prove false, this Department will eat humble pie at the end of the season.

JOHNSON, GILLIS TO SPARK FALCONS

Sophomores Bobby Johnson and Fred Gillis are returning this year with high hopes of maintaining and possibly outdoing their last year's records. Last year Gillis was the fourth leading point scorer in the NAIA and also fourth leading rebounder in the same conference. Johnson was the leading scorer in the NAIA and the second leading scorer in the NCAA. With these standards already set for them, it will be very hard for them to maintain their peak records. After the opening games of the season, however, it looks as if they will keep their titles and possibly add to them.

A basketball team does not consist of only two players, though, and the rest of the squad is just as important as Johnson and Gillis. All will be working as one to insure a victorious season.

W.A.A. BRIEFS

A girls' playday was staged at Salem State College, on Saturday, December 7, from 9:00 a.m. to 2:30 p.m. The ten Fitchburg participants were chosen by Nancy Clewes to represent Fitchburg in various indoor sports.

* * *

At poolside in Fitchburg's Y.W.C.A., girls have been passing their swimming requirements for physical education. When these tests close at the end of December, the swim team will get under way.

* * *

Debbie Barry has stated that hiking is being postponed until spring, but in its place will be skiing, skating, and tobogganing. Plans for a ski-weekend are shaping up. Anyone interested in participating should contact a W.A.A. board member.

* * *

Nancy Miller is acting-W.A.A. President while President Betty Miller is away from campus.

Physical Education Program For Sophomores

by Mike Bender

The outdoor phase of this semester in Physical Education has been devoted to the fundamentals of touch football. Coach Battinelli has introduced a system whereby these fundamentals can be incorporated into an intra-mural touch football program. The touch football program was started with Coach Battinelli demonstrating the stance which the linemen and backs assume. The proper way of centering was then shown and was followed by a demonstration of the correct way to pass a football. Place kicking, punting and blocking summed up the program before the actual drills and playing of the game were started.

In touch football a team consists of eight players. The offensive team must have a minimum of five players on the line of scrimmage.

The scoring in touch football is as follows:

1. Touchdown — six points
2. Safety — two points
3. After touchdown — two points
4. Field goal — three points

There are some basic rules of touch football which stand out more than others when it is compared with regular football.

One of these distinctions is that at any time the ball is fumbled during scrimmage, after lateral passing, a kick or a run, or a snap from center, the ball is dead and belongs to that team at the spot. If fumbled on a fourth down, it means loss of the ball and the down; also, a team must specify if they are going to kick or run on fourth down.

Penalties of five to ten yards are placed on fouls resulting from tackling, pushing, offside and illegal blocking.

The game is started in the same way as a regular football game. Choice of goals and kickoff is decided by the toss of a coin. The winner gets his choice of goals, of kicking, or of receiving. The loser of the toss has a choice of the options. These conditions are reversed at the beginning of the second half. The game consists of two halves of twenty minutes each, with six minutes intermission between the halves.

Coach Battinelli has stressed sportsmanship and fair play in a sport such as this, and this gives the students an incentive for playing.